CATALOGUE

OF THE PRELIMINARY
EXHIBITION
OF

APPLIED ARTS

OF NEW YORK.

UNDER THE AUSPICES OF THE BUREAU
OF APPLIED ARTS OF THE NEW YORK
STATE BOARD OF WOMAN MANAGERS

OF THE

WORLD'S COLUMBIAN EXPOSITION,

AT THE

AMERICAN ART GALLERIES,

FROM FRIDAY, MARCH 3, 1893,
TO MONDAY, MARCH 13, 1893.

MDCCCXCIII.

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Preliminary Exhibition of Applied Art.

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COMMITTEE ON POTTERY, PORCELAINS, AND COLORED, CUT OR ENGRAVED GLASS FOR TABLE OR DECORATIVE USE.

Miss M. A. Cooper, Chairman.
Mrs. E. H. Ripley, Miss Eleanor Blodgett,
Mme. Le Prince.

COMMITTEE ON ART MANUFACTURES IN IRON, COPPER, BRASS AND BRONZE.

Miss Elizabeth Chanler, Chairman.
Miss Margaret Chanler, Miss Sarah Lee.

COMMITTEE ON BOOK-COVERS AND BOOK-BINDING, BOOK-MARKS, ILLUSTRATIONS, ETC.

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Miss Lydia Emmet,
Mrs. W. S. Hoyt,
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Miss Anna Roosevelt,
Mrs. Arthur S. Sherwood,
Mrs. John King Van Rensselaer,
Mrs. George Waddington.
Mrs. H. Walter Webb,
Mrs. Candace Wheeler,

PREFACE.

The Bureau of Applied Arts has been established in New York City by the Board of Managers of the State of New York, for the purpose of collecting for the World's Columbian Exposition, an exhibit of high-class art industries, which are in part or in whole the result of women's labor.

Artistic manufactures *designed* by women will find a place in this collection, as well as those which are both designed and manufactured by them, or executed by women from selected designs.

It has been found possible to illustrate but few of the directions in which women designers are at work, the period for collection being necessarily limited.

In composition for textile and wall paper printing and in other directions enough will be shown to illustrate the influence of art education upon manufactures.

Certain exhibits, architectural drawings, casts, etc., which do not come with the lines of applied design have been included as being of special interest to the public at the present time.

SPECIAL NOTICE.

For the convenience of exhibitors requiring an extension of time for the completion of exhibits, a special session of the various committees was held on February 27th. Works then received will be found in the Appendix, classified under their respective Groups. Exhibits not included in the category follow Group 13 in Catalogue and Appendix.

FIGURE CARTOONS—CHANCEL MEMORIAL WINDOW,
CHRIST CHURCH, RICHMOND, KY.

DESIGNED BY
ELLA CONDIE LAMB.

EXECUTED BY
J. & R. LAMB.

GROUP I.

APPLIED AND DECORATIVE PAINTING.

SUBJECT.	ARTIST.	OWNER OR PRICE.
1—Sketch, for panel,	Miss H. Maitland Armstrong,	
2—Cartoon, "	" " "	
3—Decorative Panel,	" " "	$300.00
4—"Kermics," panel,	Mrs. Kenyon Cox,	50.00
5—Sample of Frieze,	Miss J. J. Foote,	
5a— " " "	Miss Emma Lee,	
6—Panel, "Night,"	Dora Wheeler Keith,	Mrs. Edw. Hewitt
7— " "Morning,"	" "	Mrs. Dunham Wheeler
8—Design for ceiling in	" "	
9—Rose Panel,	Frieda Voelter Redmond,	200.00
10—"Summer," Florentine Tapestry, 1639, (copy)	Miss H. C. Ryerson,	300.00
11—Florentine Tapestry, (copy)	" "	250.00
12—Knights Tilting, (copy)	" "	150.00
13—Portiere, 17th Century (copy)	" "	150.00
14—Portiere, 16th " (copy)	" "	150.00
15—Dyed Tapestry,	Miss E. Elmer,	350.00

SUBJECT.	ARTIST.	OWNER OR PRICE.
16—Painted Fan,	Mrs. James B. Colgate,	
17— " "	" " "	
18— " "	Miss Colgate,	
18a—		
18b—		
19—Designs for Panels	Miss E. M. Heller,	

GROUP 2.

STAINED GLASS AND GLASS MOSAICS.

20—St. Paul, Sketch,	Miss H. Maitland Armstrong,	
21— " Cartoon,	" " "	
22— " Window,	" " "	
23—The Annunciation, Cartoon,	" " "	
24—Poppies, Sketch,	Miss M. N. Armstrong,	
25— " Panel,	" "	

(The above were designed for and executed by Maitland, Armstrong & Co.)

26—Suggestion for Transom,	Mrs. Kenyon Cox,	$100 00
27— " " Reredos,	" "	100.00
28—Figure, Glass Mosaic,	Miss Mary Tillinghast,	
29—Wreath, "	" "	
30—Cartoon for Glass,	Miss Lydia Field Emmet,	L. C. Tiffany
31— " "	" "	"
32—Adoring Angels, two Cartoons,	" "	"
33—Three heads, designed by	" "	"
33—Three heads, painted by	Miss M. E. Harding,	"
34—One glass light,	Miss Grace de Luze,	"
35—Cartoon for Glass,	Miss Mary E. McDowell,	"
36—Magnolias,	Miss Agnes W. Northrop,	"
37—Snowballs,	" "	"
38—Water-lillies,	" "	"
39—Grapes,	Mrs. J. B. Weston,	"
40—Three Stations of the Cross,	Miss Edith Woodman,	"
41—Sketches for Glass Windows,	Miss Lydia Field Emmet,	"
42— " "	Miss Grace de Luze,	"
43— " "	Miss Mary E. McDowell,	"
44— " "	Miss Agnes F. Northrop,	"
45— " "	Mrs. J. B. Weston,	"

(The above exhibits executed and loaned by the Tiffany Glass & Decorating Company).

GROUP 3.

MODELING AND PLASTIC ORNAMENT.

SUBJECT.	ARTIST.	OWNER OR PRICE.
46—Margaret and Mephistopheles,	Katherine T. Prescott,	$15.00
(See Exhibit 40 in Group 2.)		

GROUP 4.

DESIGNING AND CONSTRUCTION OF FURNITURE, WOOD-CARVING, PICTURE FRAMES AND ORNAMENTED, INLAID AND GILDED WOODS.

47—Engraved panel for Front of Piano,	Miss Jessie C. Collyer,	$5.00
47a—Engraved panel for Front of Piano.	Miss Jessie C. Collyer,	5.00
48—Carved Mahogany Chest,	Katherine B. Upham,	50.00
49—"Music" burnt wood engraving,	Mme. A. Korwin-Pogosky,	50.00
49a—Plaque, burnt wood engraving,	Mme. A. Korwin-Pogosky,	15.00
49b—Spinner's seat.	" "	20.00
49c—Ottomon,	" "	12.00
49d—Table,	" "	25.00
50—Carved Chair,	Amelia D. Sutton,	70 00
51—Carved Box,	Mrs. E. N. Vanderpoel,	

GROUP 5.

ORNAMENTED LEATHER, PAPER AND OTHER WALL HANGINGS.

52—Designs for Wall Paper,	Miss M. A. Aspinwall,	
53— " Wall Paper,	Miss Eliza Aspinwall,	
54—Thirstle design for wall paper,	Miss Frances A. Bullard,	$20.00
55—Thistle design for Frieze,	" "	15.00
56—Design for Wall Paper and Frieze,	" "	25.00
57—Cowslip Design for Wall Paper and Frieze,	" "	25.00
58—Fleur-de-lis Design for Wall Paper and Frieze,	" "	
59—Lotus Design for Wall Paper and Frieze,	" "	
60—Magnolia Pods for Wall Paper and Frieze,	" "	

SUBJECT.	ARTIST.	OWNER OR PRICE.
61—Wild Azelea Design for Wall Paper,	Miss Sophia L. Crownfield,	25.00
62—Design for Wall Paper,	Miss Kate Cory,	
63—Design for wall paper,	Miss Ida Clark,	
64—Brown velvet and Leather Portfolio,	Miss Mary A. Ellis,	15.00
65—Examples of Mexican Hand Stamped Leather,	Miss Mary K. Hasbrouke,	
66—Decorative panel design from book belonging to Margaret of Navarre, containing her Coat of Arms and Flower,	Lillian B. T. Kiliani,	
67—Design for wall paper,	Dora Wheeler Keith,	
68—Chrysanthemum design, wall paper,	C. L. Penniston,	25.00
69—Orchid design, wall paper,	" "	20.00
70—Frieze of Bamboo,	" "	20.00
71—Large Chrysanthemum design, wall paper,	" "	15 00
72—Clover motive, wall paper design,	Annie G. Thing,	50.00
73—Rose motive, wall paper design,	" "	50.00
74—Wild Holly Bank, wall paper design,	" "	25.00
75—Leather work for Chair,	Miss Grace S. de Luze,	
76—Two designs for wall paper	Miss Mary P. Titus,	
77—Silk Hangings,	Miss Elinor Watkins,	
78—Design for silk panel,	Miss Eliza Rowell,	
79—Design for wall paper,	Miss Rose Welcker,	
80—Design for silk panel,	Miss Amanda Luebeck,	
81—Design for wall paper,	Mrs. Candace Wheeler,	
82— " " "	" "	
83—Design for wall paper,	Dora Wheeler Keith,	
84— " " "	Rosina Emmet Sherwood,	

GROUP 6.

MODERN TEXTILES AND NEEDLE-WROUGHT TAPESTRIES, DESIGNS FOR CARPETS.

85—Designs for printed silk,	Miss M. A. Aspinwall,	
86— " " "	Miss Eliza Aspinwall,	
87—Shell and Seaweed design for printed silk.	Miss S. L. Crownfield,	25.00

SUBJECT.	ARTIST.	OWNER OR PRICE.
88—Chrysanthemum on white ground printed silk,	Mrs. S. L. Crownfield,	
89—Chrysanthemum shadow silk,	" "	
90—Pansy design, stamped plush,	Mrs. Annie G. Thyng,	
91—Thistle design, printed silk,	" "	
92—Sweet pea design, printed silk,	" "	
93—Design for Textiles,	Mrs. F. V. Redmond,	
94—Design for tapestry, "Penelope,"	Dora Wheeler Keith,	
95—Print from tapestries,	" "	
96— " "	" "	
97— " "	" "	
98—Raphael's Miraculous Draught of Fishes, embroidered by	Miss Anna Lyman,	
99—Alice Pyncheon,	Designed by Dora Wheeler Keith, Embroidered by Miss Anna Lyman.	
100—"Psyche,"		
101—"Venus,"		
102—"Penelope,"		
103—"Crescent,"		
104—"Wood Sprite,"		
105—Girl with Branch,		
106—"Algerian Bookblack,"	Embroidered by Miss Anna Lyman,	
107—"Peacocks,"	Designed by Miss Ida Clark,	
108—"Pond lily" shadow silk, designed by,	I. Clark,	
109—"Clematis," Shadow Silk, designed by	C. Townsend,	
110—"Rose" Shadow Silk, designed by	Mrs. Candace Wheeler,	
111—"Pomegranate" Brocade, silk, designed by	" "	
112—Chain Brocade silk, designed by	Mrs. Dunham Wheeler,	
113—Cowslip Shadow Silk, designed by	Mrs. Candace Wheeler,	
114—Chrysanthemum, Brocade silk, designed by	" "	
115—Pine Cone, Brocade silk designed by	I. Clark,	

SUBJECT.	ARTIST.	OWNER OR PRICE.
116—Larkspur, Brocade silk, designed by	Miss Turner,	
117—Thistle, Brocade silk, designed by	" "	
118—Striped Lily, Brocade silk designed by	Miss Aspinwall,	

(Nos. 98-118, Part of Collective Exhibit of Associated Artists).

GROUP 7.

MODERN EMBROIDERIES.

119—Linen Centerpiece, embroidered by	Mrs. Henry A. Cargill,	12.00
120—Linen Centerpiece,	" "	12.00
121—Centerpiece,	Mrs. Henry Hampton,	10.00
122—Linen Damask Table Cloth,	Miss S. Meta Gibson,	
123—Portiere,	" "	
124—Chair seat and back,	" "	
125—Linen tea table cloth,	" "	40.00
126—Fern Leaves,	Mrs. M. A. Bolton Post.	25.00
127—Table Cover, Persian design,	Mrs. Henry Day,	
128—Table Cover, Oriental design,	" "	
129—The Mermaid,	Designed by Rosina Emmet Sherwood, Embroidered by Miss Katherine Foote,	
129a—Copy of Fra Angelio's Angels,	Miss Florence Satteslee,	
130—Silk Butterfiies,	Miss Milla Landon,	50.00
131—Roman Silk Embroidery,	" "	30.00
132—Butterfly doylies,	" "	12.00
133—Tea Plate doylies, orchid,	" "	12.00
134—Centerpiece, orchids,	" "	10.00
135—Flower-bowl doylies.	" "	8.00
136—Handkerchief box,	" "	5.00
137—Glove Box,	" "	5.00
138—Shore Piece, embroidered satin,	Mary Austin Peters,	100.00
139—Sunset on shaded satin,	" "	100.00
140—Butterfly doyly,	Mrs, F. H. Bosworth,	10.00
141—Embroidered fan,	Miss C. L. Penniston,	110.00
142—Embroidered fan,	" "	95.00
143—Centerpiece,	" "	100.00
144—Small Centerpiece,	" "	55.00

SUBJECT.	ARTIST.	OWNER OR PRICE.
145—Landscape embroidery,	M. C. T.,	125.00
146—Landscape embroidery,	"	125.00
147—1 square, grapevine leaves,	Troy Woman's Exchange,	5.00
148—1 square, pink and white flowers,	" "	4.00 4.00
149—Small square pink garlands,	" "	3.00
150—Small square, green and white,	" "	5.00
151—Clematis curtain, embroidered by	Miss Ogden,	
152—Fighting dragons, color design by	Miss Clark,	
153—Fleur-de-lis curtain, designed by	Mrs. Wheeler,	
154—Chrysanthemum curtain,		
155—Color study,		
156—Azalea curtain, embroidered by	Miss Anna Lyman,	
157—Pomegranate embroidery,		
158—Japanese wall hangings,		
159—Shaded curtains,		

(Nos. 151-159, Part of Collective Exhibit of Associated Artists.)

GROUP 8.

MODERN ECCLESIASTICAL EMBROIDERIES.

160—Satin stole,	Sallie Duncan Elliot,	
Set of vestments.	Sisters of St. John the Baptist,	
161—Chasuble,	" "	
162—Dalmatic,	" "	
163—Junicle,	" "	
164—Stole,	" "	
165—Maniple,	" "	
166—Chalice veil,	" "	
167—Burse,	" "	
168—Stole,	" "	Rev. Dr. Houghton
169—Veil, Worked by Ladies' Embroidery Class of the Church of Transfiguration,		Rev. Dr. Houghton
170—Burse, " "		Rev. Dr. Houghton
171—Adam and Eve, detail, Expulsion from Paradise,	St. Mary's Ecclesiastical Art Society,	
172—The Blessed Virgin Mary, detail, Annunciation,	"	
173—The Magi, detail, Adoration,	"	
174—Chalice veil,	"	

SUBJECT.	ARTIST.	OWNER OR PRICE.
175—Burse,	St. Mary's Ecclesiastical Art Society.	
176—Angels in Adoration,	"	
177—Alb,	St. Patrick's Cathedral,	
178—Stole,	St. Augustine's, Brooklyn,	
179—Burse,	Visitation Nuns,	
180—Vestments, green	St. Ignatius' Church,	
181—Red stole, embroidered by	Miss Faitout,	St. Ignatius Church
182—White stole, " "	Sisters of St. John the Baptist,	"
183—Chasuble,		Rev. Chas. H. Colton
188—Copy of Mater Dolorosa, embroidered by	Miss Annie Wells,	St. Andrew's Church
185—Frame with 6 stoles, 1 Chalice veil, 1 Burse, 1 Pulpit hanging,	embroidered by Aimee Lee Hudson and Mary B. Stevens.	J. & R. Lamb
186—Angel,	designed by Mary Condie Lamb, embroidered by Mary D. Stevens,	"
(Loaned by J. & R. Lamb.)		
186a—Embroidered surplice,	Phronie J. Pierce,	$250.00

GROUP 9.

DESIGNS FOR GOLD AND SILVER WORK, FOR JEWELRY, FOR MEDALS AND FOR THE ENGRAVING AND CARVING OF PRECIOUS AND SEMI-PRECIOUS STONES.

187—Designs for Gold Hairpins,	E. Adele Ferguson,	$3 00
188—Design for Gold Watch Case,	" "	3.00
189—Design for Silver Opera Glass Holder,	" "	6.00
190—Design for Silver Paper Cutter,	" "	5.00
191—Design for Watch Cases,	Lillian B. Joyce,	8.00
192— " " Match Boxes,	" "	5.00
193— " " Key-ring,	" "	1.00
194— " " Knife, Fork or Spoon Handles,	" "	3.00
195—Design for Stamp Boxes,	" "	3.00
196— " " Pin Cushions,	" "	5.00
197— " " Pin Tray,	" "	1.50
198— " " Borders for Frames,	" "	3.00
199—Design for Toothpick Holder,	" "	1.00

SUBJECT.	ARTIST.	OWNER OR PRICE.
200—Design for Hand Mirror, "Narcissus,"	Evangeline Wilder Blashfield,	
201—Design for Setting for Antique Coin,	" "	
202—Decoration, Order of Columbus,	Sarah Baxter,	
203—Designs for Badges,	Martha D. Bessey,	
No. 1—Photograph of badge for National Board of Lady Managers of the World's Columbian Exposition,	" "	
No. 2—Photograph of badge for New York State Board of Women Mangers for the World's Columbian Exposition,	" "	
204—Design for Silver Vase,	Miss Edith Atwater,	
205—Design for Seal of New York State Board of Women Managers,	Lydia Field Emmet,	
205a—Design for silver girdle,	Amy Mali Hicks,	

GROUP 10.

POTTERY, PORCELAINS, AND COLORED, CUT OR ENGRAVED GLASS FOR TABLE OR DECORATIVE USE.

206—Fish service,	Clothilde Garborino,	$150.00
207—Game service,	" "	80.00
208—Game platter, pheasant,	" "	100.00
209—Game plates,	" "	65.00
210—Fish plates,	E. Launitz Raymond,	250.00
211—Leaf plate,	" "	
212—Biscuit jar,	" "	
213—Box,	" "	
214—Lunch tray,	" "	
215—Dish,	" "	
216—Decorated china, (collective exhibit,	Minnie S. Dwight,	

GROUP 11.

ART MANUFACTURES IN IRON, COPPER, BRASS AND BRONZE.

SUBJECT.	ARTIST.	OWNER OR PRICE.
217—Prize design for badge of National Board of Lady Managers of the World's Columbian Exposition,	M. D. Bessey.	
218—Exhibit of hammered brass,	Miss Lily Marshall and J. Van Oost,	
219—Design for wrought iron, conventional fleur-de lis,	Miss E. J. Turner.	

GROUP 12.

BOOK-COVERS AND BOOK-BINDING, BOOK-MARKS, ILLUSTRATIONS, ETC.

220—Book Cover, 16th Century,	Amanda Lubeck,	5.00
221—Design for Book Cover,	Mrs. Annie G. Thyng,	12.00
222— " "	" "	12.00
223— " "	" "	12.00
224—Book Cover, 16th Century,	Miss Mary A. Sheldon,	25.00
225— "	" "	15.00
226— "	" "	15.00
227— "	" "	15.00
228— "	" "	15.00
229— "	" "	15.00
230— "	" "	15.00
231— " for designed "Seven Lamps of Architecture,"	Isabelle Sinclair,	
232—Book Cover, 16th Century,	Alice M. Simpson,	
233—Book Cover,	Mrs. John Van Rensselaer.	
234—Book Cover,	Miss Alice C. Morse, Courtesy of Harpers Bros.	
235— "	" " " "	
236— "	" " " "	
237— "	" " "	Chas. Scribner's.
238— "	" " "	"
239— "	" "	"G.P .Putnam & Sons.
240— "	" " "	" "
241— "	" " "	" "
242— "	" " "	Dodd, Mead & Co.
243— "	" " "	Century Co.

SUBJECT.	ARTIST.	OWNER OR PRICE.
244—Book Covers,	Margaret H. Armstrong,	
245—Designs for Book Covers,	" "	
246— " "	" "	
247— " "	" "	
248— " "	" "	
249— " "	" "	
250— " "	" "	
251—Book Covers Harper's Young People," Xmas Number,	Ella Condie Lamb,	
252—Book Cover, designed for "Childhoood,"	" "	
253—Book Cover, designed for Prescott's "Ferdinand and Isabella,"	Olivia E. Phelps Stokes,	
254—New Year's Cover, "Harper's Young People,"	Lydia Field Emmet,	
255—Book Cover, "Egypt,"	Sarah Wyman Whitman,	
256— " "Marble Fawn,"	" "	
257—Book Cover, Latest Literary Essays—Lowell,	" "	
258—Book Cover, "Old English Dramatists,"	" "	
259—Book Cover, "One Horse Shay,"	" "	
260—Book Cover, "Evageline"	" "	
261—Etching,	Margaret Landers Randolph,	5.00
262—Study, Spanish girl,	Allegra Egglestone,	
263—Portrait Sketch,	"	
264— "	"	
265— "	"	
266—Laughing Children,	"	
267—Portrait of Washington at Forty Years of Age, from a Painting,	"	
268—Portrait of Martha Custis	"	
269—Columbus' House, Genoa,	"	
270—Proof of above,	"	
271—Street in which Columbus lived, and Gateway in Genoa,	"	
272—Proof of above,	"	
273—Figure from "Life of Columbus,"	"	

SUBJECT.	ARTIST.	OWNER OR PRICE.
274—Proof of above,	Allegra Egglestone,	
275—Illustration "Not an Apple Left,"	Katherine Pyle,	
276—Decorative Headings,	"	
277—Decorated Pages of Verse, "Clever Peter and Ogres,"	"	
278—Black and White Illustration, "Michael Angelo in his Studio,"	Alice Barber Stephens,	100.00
279—Black and White Illustration, "In the Meeting House,"	Alice Barber Stephens,	
280—Two Pages Illumination, "St. Elizabeth of Hungary,"	Emily N. Vanderpoel,	
281—Six Initial Letters,	M. N. Armstrong,	
282—Reproductions of Calendar Designs,	H. Maitland Armstrong,	C. A. Hack & Son.
283—Reproduction of Drawings, for Illustrations for "Sweet William," "Little Majorie's Love Story," "Prince Tiptop," and Christmas Stories,	" "	A. C. McClurg & Co.
284—Etching, "Old House on Farmington River, Conn."	Caroline Phelps Stokes,	
285—Etching, "Residence of Anson G. Phelps,	" "	
286—Series of Original Drawings for "Harper's Young People,"	Lydia Field Emmet,	
Water Color Illustrations,	Rhode Holmes Nicholls,	
287—Bathers,	" "	
288—Venetian Boats,	" "	
289—Rocks, East Gloucester, Mass.,	" "	
290—Girl Sewing,	" "	
291—A Study in Sunlight,	" "	
292—Mending Nets,	" "	
293—Moonlight,	" "	
294—A Venetian Water Gate,	" "	

(Illustration from Howell's Venetian Life.)

SUBJECT.	ARTIST.	OWNER OR PRICE.
295—Illustrations for "Wedding Hymn,"	Dora Wheeler Keith,	
296—Book Cover for "Wedding Hymn,"	" "	
297—Book, Illustrations for "Slumber Land,"	" "	
298—Prints from Designs for Xmas Cards,	" "	
299—Prints from Drawings for Harpers Bazaar,	" "	
300—Prints from Designs for Calendars,	" "	
301—Water Colors, Pastels and Reproductions,	Rosina Emmet Sherwood,	

301*a*). **Collective Exhibit by the Century Company (**

Chief Bread Baker to the King, (3 pages),	Valentine Adams,	St. Nicholas,	Oct., '90
The Wood Dove,	M. H. Foote,	"	Apl., '93
Dolly as Housekeeper,	" "	"	Sept., '92
Letter of Resignation,	" "		Sept., '92
Housecleaning at Grandmother's,	" "	St. Nicholas,	July, '92
Witch's Daughter,	" "	"	
Eat your supper,	" "	"	Dec., '87
November Evening,	" "	"	Nov., '85
Making Patchwork,	" "	"	Dec., '90
The Sisters,	" "	"	Feb., '86
The Little Butterfly Hunter,	Laura C. Hills,	"	June, '91
May Song (first page),	" "	"	May, '86
" " (second page),	" "	"	May, '86
Goldenrod,	" "	"	Sept., '91
The Journey (two pages),	" "	"	Oct., '89
The Flower Angel (two pages)	" "	"	Dec., '83
The Magic Glasses,	" "	"	
Old Lady of Antwerp,	M. O. Kobbe,	"	Oct., '92
Aunt Tabitha,	" "	"	
Little Knitter,	" "	"	
Going to the Fair,	J. McDermott-Walcott,	"	Aug. '82
Under the Wonderful Blue Sky,	" "	"	June, '83
Greek Herd-Boy,	" "	"	
Bringing Water from the Spring,	R. M. Sprague,	"	
Archibald Stone's Mistake,	" "	"	July, '83
Bertha's Debut,	" "	"	Jan., '90
Cherries are *so* unwholesome, Birdie,	" "	"	June, '87

SUBJECT.	ARTIST.	OWNER OR PRICE.
The Boy's Cartoon,	A. B. Stephens,	" Mch., '9
Ah Top was Proud,	A. R. Wheelan,	" Apr., '92
Ah Top's Heart Grew Sad,	" "	" Apr., '92
I'll simoly wheel myself around"	" "	" Apr., '92
Up Spake the Elfin Queen,	" "	" Sept., '91
Will o' the Wisp,	" "	" Sept., '91
The Idol,	" "	"
Kittens at School,	" "	"

Architectural drawings by Mary Tillinghast.

GROUP 13.
MODERN HAND MADE LACE.

302—Lace alb, tatting,		St. Patrick's Cathedral
303—Design for lace fan, renaissance,	Alice M. Simpson,	
304—Sash curtain, Flemish lace,	Mrs. Esther Carter,	
305—Sash curtain, Arab lace on net.	" "	
306—Sash curtain, renaissance,	" "	
307—Arab lace,	" "	
308—Door curtain, renaissance,	" "	
309—Venetian lace tea cloth,	" "	
310—Venetian lace doylies,	" "	
311—Flemish lace doylies,	" "	
312—Colonial design for sash curtains,	" "	
313—Venetian trimming,	" "	
314—Sash curtain, Marie Antoinette, gold wreath,	" "	
315—Sash curtain, Marie Antainette, bow-knots,	" "	
316—Sash curtain, Marie Antoinette, basket,	" "	
317—Sash curtain, renaissance,	" "	
314—Florentine lace on net,	" "	
319—Crochet Lace Sample,	Mrs. J. K. Van Rensselaer,	
320— " Spread,	" "	
321— " Dress Trimming,	" "	
322—Tatted Curtain, Orris Lace Stripe,	" "	
323—Macrame Valence,	" "	
324—Crochet Lace,	Mrs. K. W. Preston,	
325— " "	" "	

SUBJECT.	ARTIST.	OWNER OR PRICE.
326—Braid lace,	Kate Hogan,	$5.00 per yd.
327—Braid lace,	"	12.00 "
328—Rose point lace,	Rhoda Holmes Nicholls,	50.00 "
330—Honiton lace handkerchief,	Miss Laura Williams,	$7.00
331—Feather-edge braid,	Miss Sarah C. Gardiner,	$10.00
332—Lace doyley,	Miss Emma Schroeder,	3.00
333—Sample of braid lace,	Mrs. George Peabody Wetmore,	
334—Eccliastical lace,	Miss Olivia E. P. Stokes,	
335—Drawn work, Spanish lace border,	" "	
336—Six round lace doylies,	Troy Women's Exchange,	12.50
337—Chalice cover,	Mrs. R. J. Curtis,	15.90

CHRONOLOGICAL EXHIBIT OF EMBROIDERIES.

338—Bed spread, 1750,	Mrs. S. J. Hopkins,
339— " " 1760,	" "
340—Sampler, 1760,	Mrs. Henry Van Rensselaer,
341—Pocket book, 1766,	Mrs. John King Van Rensselaer,
342—Pin cushions, made by Indian women 1780,	" " "
343—Lace scarf,	Mrs. Frederick Downer,
344—Embroidered flounce 1810,	" "
345—Black lace scarf,	Mrs E. N. Vanderpoel,
346—Lace scraf, 1812,	Mrs. Frederick Downer,
347—Silk embroidered picture 1820,	Mrs. Henry Van Rensselaer,
348—Two boxes made of Silk and rye straw,	Mrs. Jonn Van Rensselaer,
349—Sampler, 1829,	Mrs. Francis S. Carline,
350—Sampler, 1836,	" "
351—Sampler,	Mrs. Frederick Downer,
352—Lace Barb, 1851,	Mrs. Chas. A. Leale,
353—Tatting bag,	Miss Isabella M. Pettus,
354— " collar,	" "
355— " parasol cover,	" "
356—Three specimens antique lace,	Mrs. Wells,
357—Silk embroidered picture,	Mrs. F. H. Bosworth,
358— " " "	Mr. Bullock,
359— " " "	Mrs. S. M. Purdy,
360—Table cloth, spun in 1892, and sample of flax,	Miss L. de Forest Downer,

APPENDIX.

GROUP 1.

APPLIED AND DECORATIVE PAINTING.

SUBJECT.	ARTIST.	OWNER OR PRICE.
361—Design of panel, "Flora"	Dora Wheeler Keith,	
362—Sketch for decoration of dining room.	Miss Margaret A. Locke,	
363—Panel design of Cupids,	Miss K. M. Huger,	
364—Design for Fan,	" "	

GROUP 2.

STAINED GLASS AND GLASS MOSAICS.

365—Design for mosaic, "History,"	Ella Condie Lamb,	
366—Design for mosaic, "Hospitality,"	Ella Condie Lamb,	
367—Cartoon, "Madonna and Angels.		
368—Colored sketch, "Madonna and Angels.	"	
369—Design for TeDeum window,	"	
370—Sketch for window,	Miss Mary Tillinghast,	
371— " " "	Miss Margaret A. Locke,	
372—Suggestion for window, "Spring,"	Miss Jessie A. Walker,	$20.00
373—Suggestion for window, "Autumn,"	" "	20.00
374—Suggestion for window stained glass,	Miss Matilde de Cordeba,	20.00
375—Suggestion for window stained glass,	Miss Wilhelmina Walker,	35.00

GROUP 4.

DESIGNING AND CONSTRUCTION OF FURNITURE, WOOD-CARVING, PICTURE FRAMES AND ORNAMENTED, INLAID AND GILDED WOODS.

SUBJECT.	ARTIST.	OWNER OR PRICE.
376—Writing case,	Miss Mary E. Wing,	1.50
377—Portfolio, oak,	Miss Jean Earle Geeson,	5.00
378—Carved stool,	" "	12.00
379—Carved bellows,	Miss Katherine Bell. Upham,	13.00
380—Black oak table,	" "	35.00
381—Standard for flower pot,	Miss Elsie Tieman,	
382—Carved bellows,	"	20.00

GROUP 5.

ORNAMENTED LEATHER, PAPER AND OTHER WALL HANGINGS.

383—Design for wall paper, bitter-sweet berries,	Miss Isabella A. Sinclair,	
384—Design for border of above,	" "	
385— " for wall paper, dog-wood,	" "	
386—Design for wall paper, morning glory,	" "	
387—Design for wall paper, wall flowers,	" "	
388—Design for frieze,		
389—Design for nursery wall paper,	Miss Maud Humphrey,	Loaned by Nevius & [Haviland,
390—Design for nursery frieze,	Miss Maud Humphrey,	Loaned by Nevius & [Haviland,
391—Design for wall paper,	Miss Annie T. Morehead,	$25.00
392— " for frieze,	" "	25.00
393— " for wall paper,	Miss Eliza Aspinwall,	
394— " "	" "	
395— " "	" "	
396— " "	" "	
397— " "	Miss M. A. Aspinwall,	
398— " "	" "	
399— " "	" "	
400— " "	" "	
401— " "	Miss Mary A Sheldon,	
402— ' '	Miss C. E. Howell,	

GROUP 6.

MODERN TEXTILES AND NEEDLE-TAPESTRIES, DESIGNS FOR CARPETS ETC.

SUBJECT.	ARTIST.	OWNER OR PRICE.
403—Twelve designs for printed silks,	Mrs. F. V. Redmond,	
404—Design for printed silk,	Miss C. E. Howell,	
405— " "	Miss M. A. Aspinwall,	
406— " "	" "	
407—Design for printed silk clematis,	Miss Isabelle A. Sinclair,	
408—Design for printed silk morning glory,	" "	
409—Design for printed silk circles,	" "	
410—Designs for printed silks,	Mrs. Florence Elizabath Cory.	
411— " " "	" "	
412— " " "	" "	
413— " " "	Miss Amy M. Hicks,	$25.00
414—Linen lunch cloth,	Mrs. Florence E. Cory.	

GROUP 7.

MODERN EMBROIDERIES.

415—White satin piano scarf,	Miss Marian T. Jackson,	$50.00
416—Silk embroidery, head,	Miss Annie Wells,	
417—Gold embroidered white cushion,	Miss Mary Drivdahl,	100.00
418—Dinner cloth, la France roses,	Miss Fanny R Adams,	500.00
419—Photograph frames,	Miss Alice Ahier,	
420—Embroidered dinner set,	Mrs. George Gilchrist,	150.00
421—Shamrock tray cloth,	" "	5.00
422—Strawberry doyley,	" "	3.00
423—Thistle counterpiece,	" "	15.00
424—Wild rose doyley,	" "	2.00
425—Tray cloth, daffodils,	" "	5.00
426—Doyley, columbine,	" "	6.00
427—Fleur-de-lis cloth,	" "	5.00
428—Embroidered book-cover,	Miss Mary A. Ellis,	
429—Linen embroidered tea cloth,	Mrs. Jane B. Holdsworth,	

SUBJECT.	ARTIST.	OWNER OR PRICE.
430—Linen embroidered centerpiece,	Mrs. Jane B. Holdsworth,	
431—Linen embroidered square,	" "	
432— " tray cloth,	" "	
433—Centerpiece, sweet pea design,	Mrs. S. R. Stoddard,	12.00
434—Dresden doylies,	" "	2.00
435—Centerpiece, sweet pea,	Mrs. Sidney Gardiner,	
436— " pansies,	" "	
437—Embroidered linen centerpiece,	Miss Ada E. Earll,	
438—Embroidered centerpiece,	" "	

GROUP 10.

POTTERY, PORCELAINS, AND COLORED, CUT OR ENGRAVED GLASS FOR TABLE OR DECORATIVE USE.

439—Plate, rose design,	Mrs. Charles Goodyear,	$25.00
440—Plate, pea vines and pods,	" "	20.00
441—Ice-cream platter,	Mrs. T. M. Fry and Son,	
442—Ice-cream plates,	" " "	
443—Lion's head jardiniere,	" " "	
444—Dessert plates,	Miss Lydia N. Heal,	5.00
445—Pitcher, lemon design,	Miss May L. Curtis,	
446—Bread plate,	Mrs. Nicola R. Monachesi,	10.00
447—Bonbon box,	" "	10.00
448—Pitcher and tray, lemon design,	Miss E. B. Wilmarth,	35.00
449—Rose jar,	Miss Frances P. Hall,	10.00
450—Bonbon box,	" "	12.00
451—Tray, daisies,	" "	8.00
452—Tray, dandelions,	" "	10.00
453—Pitcher, blue underglaze,	" "	7.00
454—Bowl and tray, design for enameled glass,	Miss Lizzie Lee,	
455—Plate, "La Fidelite,"	Mrs. Juliette B. Kipling,	
456—Plate, "La Belle Fermiere,"	" "	
457—Plate, "La Cruche cassée,"	" "	
458—Two bonbon trays,	" "	
459—Panel,	" "	

GROUP 11.

ART MANUFACTURERS IN IRON, COPPER, BRASS AND BRONZE

SUBJECT.	ARTIST.	OWNER OR PRICE.
460—Design for metal fireplace,	Miss K. M. Huger,	
461—Copper Normandy jug,	Miss Sarah H. Emerson,	
462—Brass jar,	" "	
463—Brass frame for mirror,	Miss Mitchell Huntington,	
464—Repousse photograph frame,	Miss Paaline Van Kuyck,	
465—Etched brass frame,	Miss Grace Parrish,	
466—Design for electrolier,	Miss Evith Hope Fairchild,	

GROUP 12.

BOOK-COVERS AND BOOK-BINDING, BOOK-MARKS, ILLUSTRATIONS, ETC.

467—Design for Book cover,	Alice P. Walker,	
468—Illustration, pinks,	Mrs. E. M. Scott,	
469— " morning glories,	" "	
470—Original design, poppies, Art Journal,	Miss K. M. Huger,	
471—Original design, poppies, Art Journal,	" "	
472—Original design, Arabs, Art Journal,	" "	
473—Pencil sketch illustrations,	" "	
474—Venetian Gondola,	" "	
475—Tableaux for Harpers Young People,	Miss Lydia F. Emmet,	
476—Illustration,	Miss Zella Milhau,	
477— "	" "	
478—Initial letters,	" "	
479—Specimen of Lithography,	Miss Julia Stimers,	
480—Book-cover "Symmetry of Life,"	Miss Mary A. Ellis,	
481—Portfolio,	" "	

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